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ALLENDALE — The proposed entrance to a 10-unit townhouse complex now being considered by the Board of Adjustment is flanked by two of the four houses mentioned in the Maple/Elm Streetscape section of the Bergen County Historic Sites Survey.

As with a number of other homes mentioned in the survey, owners of these four residences are finding themselves in the midst of current development controversy. Saddle Dale Builders contends its proposal for the vacant lot at the end of Elm Street is appropriate because of the adjacent Allison Village townhouses, because its density would be no greater than that for a similar twofamily project, and because it is the most profitable form of housing for a triangular piece of property with a power easement running along one side. Neighborhood residents argue that similarly adjacent one- and two-family houses should serve as higher-standard models, that the property can be developed profitably at a lower density, and that large townhouse units will clash with surrounding homes.

Planner Dean K. Borman may have set the stage at the Board's Jan. 22 meeting when he noted in passing that the zoning variance required to construct townhouses in a two-family-house zone "could adversely affect the future of the old homes" in the area. Indeed, the proposed complex runs along the rear property line of a third streetscape house, and across the street from the fourth.

This fourth house at 46 Maple St. may be the most notable of the group. It served the worship and office needs of local Roman Catholics from 1914 until the congregation purchased the Archer estate in the 1950s and later constructed the Church of the Guardian Angel near the East Allendale/Franklin Turnpike intersection. Probably constructed around 1876, this tri-gabled ell home still retains its original clapboard siding and "pronounced window mouldings." It has been altered with replacement window sashes and "by changes in or the addition of a one-bay gabled entrance porch with heavy posts." The congregation purchased the house from B.F. Hutches. No other history on the house is included in the survey.

of the proposed townhouse entrance is another tri-gabled ell house at 45 Maple St. This circa-1876 house was extensively altered in the early 1900s with replacement siding, and perhaps even later by a replacement door, enclosed south porch and altered entrance. Yet it retains five leaded glass panels in firstfloor dining and living areas with handpainted medallions at their centers. These go unmentioned in the survey, although they are visible from the street.

A third tri-gabled ell home to the south at 33 Maple St. retains its original clapboard siding and other decorative details from the Queen Anne style. The circa-1890 house includes a five-sided southside bay, wrap-around porch with turned posts, and patterned shingles. There was some turn-of-the-century change to incorporate a second east-side entrance to the house and replacement windows The Princess Anne home at 62 Elm St. is immediately north of the proposed townhouse entrance and faces down the length of Maple Street. While more restrained in detail than a Queen Anne, it has similar asymmetric massing and complex roofline. The circa-1895 house

"is in need of woodwork repairs," according to the survey.

Together, these four homes "contribute to the variety of late 19th century residences" in the Borough. They represent "a number of styles and decorative features of late 19th-century residences in Allendale and Bergen County." Here, "additions and alterations represent continuous occupancy." All four houses, the survey says, need to remove excess shrubbery close to the structures.

Although it is not part of the "Streetscape," a bridge is mentioned elsewhere in the survey at the Elm Street/Franklin Turnpike intersection. This cobblestone bridge over the Allendale Brook is dated 1915 in a marker on the wall south of Elm Street. "It is a picturesque remnant of Allendale's early-20th-century road construction," the survey concludes. "Typically characteristic of the early 20th-century Arts and Crafts style," it is the only bridge mentioned in the survey.

No one has raised the historic house issue at the hearings. But Borough

Directly across the street and just south

This concludes the summary of information found in the county's Historic Sites Survey for Allendale. (Next: Potential Entries)

